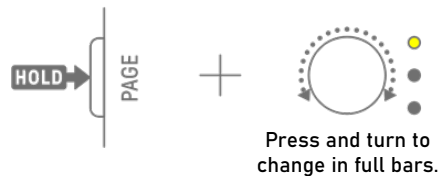


Drum Categories

KICK	SNARE	RIM	CLAP	SNAP	CLOSED HIHAT	OPEN HIHAT	SHAKER/TAMBOURINE
RIDE	CRASH	TOM	BELL	CONGA/BONGO	WORLD	SFX	FAVORITE

Change Pattern Length (Drums)*



SEQTRAK

INOFFICIAL QUICK REFERENCE SHEET

Synth Categories

BASS	SYNTH LEAD	PIANO	KEYBOARD	ORGAN	PAD	STRINGS	BRASS
WOOD WIND	GUITAR	WORLD	MALLET	BELL	RHYTHMIC	SFX	FAVORITE

Change Pattern Length (Synth)*



* Use PAGE button to navigate between bars.

Create Motion Recording



Sampler Categories

VOCAL COUNT	VOCAL PHRASE/CHANT	SINGING VOCAL	ROBOTIC VOCAL/EFFECT	RISER	LASER/SCI-FI	IMPACT	NOISE/DISTORTED SOUND
AMBIENT/SOUND-SCAPE	SFX	SCRATCH	NATURE/ANIMAL	HIT/STAB/MUSICAL INSTRUMENT SOUND	PERCUSSION	RECORDED SOUND	FAVORITE

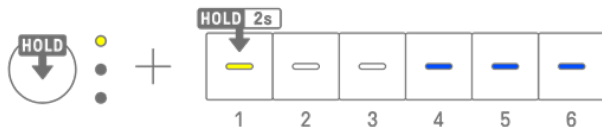
Enter Step Input Mode (Synth)



Change Note Length (Synth)



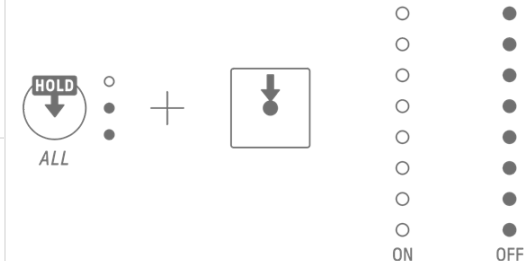
Copy / Paste Pattern



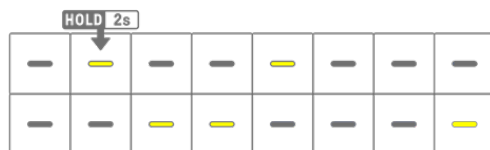
Enter Song Mode / Mixer Mode



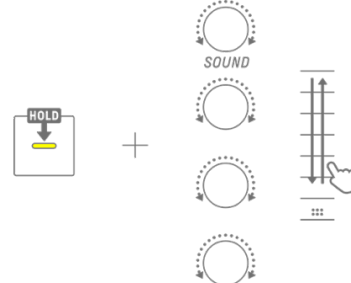
Enable / Disable Quantization



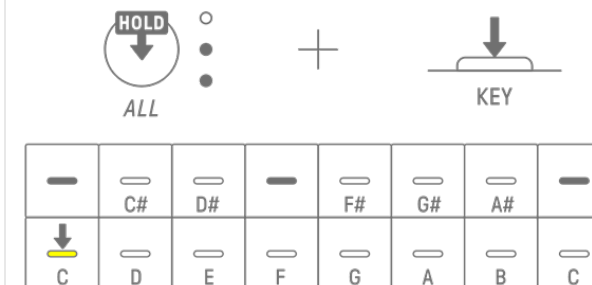
Copy / Paste Step

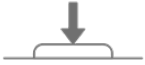
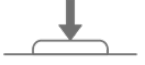
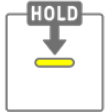
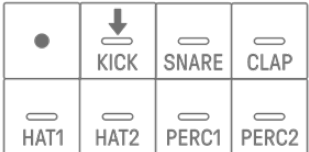
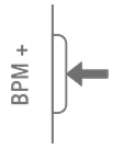
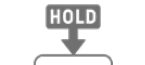
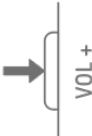


Create Parameter Lock



Enter Keyboard Input Mode



Set Scale  ☒ — MINOR ☐ — MAJOR ☐ — MINOR PENTATONIC ☐ — MAJOR PENTATONIC ☐ — LYDIAN ☐ — DORIAN ☐ — MIXOLYDIAN ☐ — PHRYGIAN	Set Key  B A G F E D C A# G# F# D# C#
Set Probability (Drums)   ☐ — 100% ☐ ☐ ☐ ☐ ☐ ☐ ☐ — 10%	Adjust Micro Timing (Drums)   -60 TICKS  +58 TICKS
Enable Realtime Input Mode (Drums)  	Enable Metronome   ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ON ☒ ☒ ☒ ☒ ☒ ☒ ☒ ☒ OFF
Select Sampling Source / Enable Resampling  MIC / AUDIO IN  RESAMPLING	Enable Sample Monitoring   ☒ ☒ ☒ ☐ ☐ ☐ ☐ ☐

Select Sound Editing Page

●

— Page1

○

— Page2

●

...

↑

Save Sound (as Favorite)

HOLD

↓

ALL

○

+

↓

SOUND

Sound Editing									
		Drums		Synth 1 / 2		DX Synth		Sampler	
Page	Knob	Parameter	LED Indicator	Parameter	LED Indicator	Parameter	LED Indicator	Parameter	LED Indicator
1		Preset*	SOUND	Preset*	SOUND	Preset*	SOUND	Sample*	SOUND
		Pitch	PITCH	Mono, Poly, Chord*	MONO/POLY CHORD	Mono, Poly, Chord*	MONO/POLY CHORD	Pitch	PITCH
		Pan	PAN	Pan	PAN	Pan	PAN	Pan	PAN
		Volume	VOLUME	Volume	VOLUME	Volume	VOLUME	Volume	VOLUME
2		Amp Attack	ATTACK	Amp Attack	ATTACK	Amp Attack	ATTACK	Amp Attack	ATTACK
		Amp Decay	DECAY	Amp Decay	DECAY	Amp Decay	DECAY	Amp Decay	DECAY
		Cutoff	FILTER	Cutoff	FILTER	Cutoff	FILTER	Cutoff	FILTER
		Resonance	RESONANCE	Resonance	RESONANCE	Resonance	RESONANCE	Resonance	RESONANCE

* Does not support Parameter Locking / Motion Recording.

Enable Advanced Sound Editing

...

↑

HOLD 2s

See next page for additional sound parameters after Advanced Sound Editing has been enabled.

Advanced Sound Editing

Advanced Sound Editing									
Page	Knob	Drums		Synth 1 / 2		DX Synth		Sampler	
		Parameter	LED Indicator	Parameter	LED Indicator	Parameter	LED Indicator	Parameter	LED Indicator
3		Reverb Send	REVERB	Reverb Send	REVERB	Reverb Send	REVERB	Reverb Send	REVERB
		Delay Send	DELAY	Delay Send	DELAY	Delay Send	DELAY	Delay Send	DELAY
		EQ High Gain	OTHER	EQ High Gain	OTHER	EQ High Gain	OTHER	EQ High Gain	OTHER
		EQ Low Gain	OTHER	EQ Low Gain	OTHER	EQ Low Gain	OTHER	EQ Low Gain	OTHER
4				Portamento Time	OTHER	Portamento Time	OTHER	Start Point*	OTHER
				Arpeggiator Type*	OTHER	Arpeggiator Type*	OTHER	End Point*	OTHER
				Arpeggiator Gate Time	OTHER	Arpeggiator Gate Time	OTHER	Pitch Attack	OTHER
				Arpeggiator Speed*	OTHER	Arpeggiator Speed*	OTHER	Pitch Decay	OTHER
5						FM Algorithm	OTHER		
						Modulator Amount	OTHER		
						Modulator Frequency	OTHER		
						Modulator Feedback	OTHER		

* Does not support Parameter Locking / Motion Recording.